

Maine South - Fine Arts Department

MSHS Music Booster Lesson Scholarship

GUIDELINES

It is our desire to encourage students to study privately in order to benefit from a specialized level of instruction that is impossible to achieve in the large class setting. The aim of these guidelines is to be fair in giving all students access to this opportunity and to help instill a sense of commitment and self-discipline necessary to experience musical success. As always, our primary goal is to provide the best musical experience possible for our students based on sound educational philosophy.

Through the generosity of the Maine South Music Boosters, we are able to offer a number of lesson scholarships to help defray the cost of private study. All Maine South students enrolled in a Fine Arts class are eligible to apply for a scholarship. There is a specific amount budgeted for scholarships each year and we know that there are a finite number of scholarships that may be granted in order to stay within the budget. The amount set for a scholarship will, in most cases, be \$12.00 per lesson (referred to as a "half-scholarship"). This amount is based on the maximum fee of \$24.00 that may be charged by a private music instructor teaching a 30-minute lesson at one of the Maine Township High Schools. Although you may be paying more to study off school grounds, the scholarship amount will likely be a maximum of \$12.00 per lesson per week.

On a case-by-case basis, a student may receive a full scholarship if he/she agrees to transfer to a different instrument at the request of an instructor (e.g. bassoon, euphonium, cello, etc.) or if there are other extenuating circumstances. In the event that a small number of students apply, it is possible that all who apply may receive scholarships. Conversely, if there are a large number of applications, we will not be able to award scholarships to every applicant.

Scholarship funds will be paid at the end of each quarter as reimbursement to the recipient. You will be responsible to pay your private instructor in full and to maintain the required lesson assignment log to be eligible for reimbursement. Failure to do so in a timely manner may result in your forfeiture of scholarship for that quarter.

Scholarship applicants will be evaluated based on the following criteria:

- a. Financial need.
- b. Scholarships may be given to encourage students to transfer to another instrument to help round out the instrumentation of the band or orchestra (e.g. a violinist who agrees to transfer to viola, or a flute player that agrees to transfer to bassoon).
- c. Consideration will be given to students who go "above and beyond the call of duty" in terms of their participation, not only in required classroom activities, but in optional or extracurricular activities such as ILMEA auditions, solo and ensemble contest, department recitals, and extracurricular ensembles (vocal jazz, jazz band, chamber orchestra, etc.).
- d. Priority is given to students studying privately on the voice/instrument directly related to their MS Fine Arts class.

**Completed private lesson scholarship forms must be returned to
the Fine Arts office by Friday, September 6th**

(late applications cannot be considered)